

Born To Be a King

Words and Music by Maren Ord Burnham

Gently

p

The piano introduction consists of two staves in 4/4 time. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment.

rit.

a tempo

2nd verse only Soft - ly, soft - ly, His moth - er sings to him. I wish I knew him all those

1. Ba - by Je - sus, sleeps in a man - ger His moth - er holds him in her
2. Soft - ly, soft - ly, His moth - er sings to him. I wish I knew him all those

The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

years a - go. I will praise him, the Spir - it tes - ti - fies

gen - tle arms. Could he real - ly be called the Son of God,
years a - go. I will praise him, the Spir - it tes - ti - fies

The second verse continues the musical theme, with the vocal line and piano accompaniment providing a gentle and reverent atmosphere.

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That he is Je - sus Christ, his On - ly Son! Hal - le - lu - jah! Hal - le - lu - jah!

This ba-by who is born to be a King?
That he is Je - sus Christ, his On - ly Son! Hal - le - lu - jah! The an-gels sing his name,

The first system of the musical score for 'Born To Be a King'. It features a vocal line with two parts and a piano accompaniment. The vocal parts are in 7/8 time. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

For un - to us is born a King this day. Ding dong! Ding dong! Ding dong! Sing a - long,

For un-to us is born a King this day. Bells are ring - ing As child-ren sing a-long,

The second system of the musical score. It continues the vocal and piano parts. The piano accompaniment features a more active right-hand part with chords and a left-hand part with a steady eighth-note bass line.

rit.

They sing a heav - 'nly song to praise his ho - ly name.

They sing a heav-'nly song to praise his ho - ly name!

The third system of the musical score, marked with a *rit.* (ritardando) instruction. It concludes the piece with a final vocal line and piano accompaniment. The piano accompaniment features a right-hand part with chords and a left-hand part with a steady eighth-note bass line, ending with a double bar line and repeat signs.