

The King Is Born

for Baritone Solo, SATB Choir and Piano

Words and Music by Maren Ord Burnham
Arranged by Mark Mitchell

Andante (♩ = 69)

Piano introduction in 4/4 time, marked *mp*. The right hand plays a melodic line with a long note in the second measure, while the left hand plays a simple accompaniment.

6 Baritone solo

Solo

To-day the King of life is born. To-day let all men be

Musical notation for measures 6-10. The baritone solo line is in bass clef. The piano accompaniment is in treble and bass clefs, marked *p*.

11

Solo

as one. His star is in the east so peace-ful, peace-ful. To-

Musical notation for measures 11-15. The baritone solo line is in bass clef. The piano accompaniment is in treble and bass clefs.

16

Solo

day let your hearts re-joice! To-day let all men find a voice! This

S.A.

Oo

Musical notation for measures 16-20. The baritone solo line is in bass clef. The S.A. line is in treble clef. The piano accompaniment is in treble and bass clefs, marked *mp*.

20

Solo
lit - tle ba - by boy, — So peace - ful, peace - ful, — So

S.A. *mp*
Oh _____ peace - ful peace - ful peace - ful

T.B. *mp*
Oh _____ peace - ful peace - ful peace - ful

23

Solo
peace - ful. — Singing prais - es to — our King. — Sing - ing

S.A. *mf*
peace - ful — Ah _____

T.B. *mf*
peace - ful — Ah _____

f

26

Solo
prais-es, prais-es. Sing-ing prais-es. The King of life is born. Sing-ing

S.A.
prais-es prais-es prais-es prais-es prais-es prais-es Oh Ah

T.B.
prais-es prais-es prais-es prais-es prais-es prais-es Oh Ah

30

Solo
prais-es to the Lord: The King is born. The King is

S.A.
Oh Oo

T.B.
Oh

34

Solo
born. — To-day all that is a - sleep, To-

S.A.
Oo — Hmm — *mp*

T.B.
Hmm — *mp*

mp

38

Solo
day, rise up to your feet. Christ the Lord is King. — Lift your

S.A.
Hmm — Oh —

T.B.
Hmm — Oh —

mp

42

Solo
voic-es, voic - es! ___ Lift your voic-es. voic - es! ___ Lift your voic-es, voic - es! ___ Sing re-

S.A.
Lift your voic - es voic - es ___ Lift your voic - es voic - es ___ Lift your voic - es voic - es

T.B.
Lift your voic-es voic - es voic-es Lift your voic-es voic - es voic-es Lift your voic-es voic-es

45

Solo
joic - es! ___ Sing-ing prais-es to ___ our King. ___ Sing-ing prais-es, prais-es. ___ Sing - ing

S.A.
___ sing re-joice Ah ___ prais-es prais-es prais-es prais-es

T.B.
voic-es sing re-joice Ah ___ prais-es prais-es prais-es prais-es

49

Solo
 prais-es. — The King of life_ is born. — Sing-ing prais-es to — the Lord:

S.A.
 prais-es prais-es Oh Ah ————— Oh —————

T.B.
 prais-es prais-es Oh — Ah ————— Oh —————

53

Solo
 — The King is born. The King is born.

S.A.
 ————— *p* Oo ————— Oo —————

T.B.
 —————

The King Is Born

58

Solo

As we ce - le - brate this time of Christ - mas in the air We sing

S.A.

mf

Hmm

T.B.

mf

Hmm

60

Solo

prais - es.

S.A.

Ah

T.B.

Ah

62

Solo

For the birth of him who came for peo - ple ev - 'ry-where. The King of life__ is born.

S.A.

Oo_____ Oh_____

T.B.

Oo_____ Oh_____

65

Solo

_____ The King of life__ is born.

S.A.

_____ Oh_____ Sing

T.B.

_____ Oh_____

molto rit.

The King Is Born

68

Solo

The King is born. Give praise to

S.A. *ff* Sing prais-es, prais - es, Sing prais - es. The prais-es to our King! Sing - ing prais-es Sing - ing praise The

T.B. *ff* Sing prais-es, prais - es, Sing prais-es. The

a tempo

ff

a tempo

ff

72

Solo

God in the high - est. For the King of Life is born, Sing

S.A. King of life is born! Sing-ing prais-es to the Lord. Oh

T.B.

ff

76

Solo
 prais - es to our King! Sing prais-es, prais - es, Sing

S.A.
 come let us a - dore him! Oh come let us a -

T.B.

79

Solo
 prais-es. The King of life is born! Sing-ing prais-es to the Lord:

S.A.
 dore him, Oh come let us a - dore him, Christ

T.B.

83

Solo

The King is born. The King is born.

S.A.

the (the) Lord! Oo

T.B.

p

Detailed description: This block contains the musical score for measures 83 through 86. It features four staves: Solo (bass clef), S.A. (soprano and alto, treble clef), T.B. (tenor and bass, bass clef), and Piano (grand staff). The Solo part has the lyrics 'The King is born. The King is born.' with a fermata over the second phrase. The S.A. part has the lyrics 'the (the) Lord! Oo'. The T.B. part has the lyrics '(the) Lord! Oo'. The piano accompaniment includes dynamics *p* and *p*.

87

Solo

The King is born. The King is born.

S.A.

Oo Hmm is born!

T.B.

pp

rit. *pp*

Detailed description: This block contains the musical score for measures 87 through 90. It features four staves: Solo (bass clef), S.A. (soprano and alto, treble clef), T.B. (tenor and bass, bass clef), and Piano (grand staff). The Solo part has the lyrics 'The King is born. The King is born.' with a fermata over the second phrase. The S.A. part has the lyrics 'Oo Hmm is born!'. The T.B. part has the lyrics 'is born!'. The piano accompaniment includes dynamics *pp*, *rit.*, and *pp*.